

LA PESCA

Notturmo

Andante grazioso, ♩=60

8. *pp* *f* **)

9 *pp* *m.s.* *f*

13 *pp* *f* *rinforz.* *sf*

17 *cresc.* *f* *p*

*) == Ruhepunkt, doch weniger, als eine Fermate
(Liszts Anmerkung)

*) == Pause of less duration than a fermata
(Liszt's own note)

56
21

dolce

24

espr.

27

pp
sempre dolce tranquillo
smorz.

30

pp
pp
pp

33

legatissimo
cresc.
pp

36 *energico* *f* *ritenuto*
ben marcato il trillo
tr

41 *dolce con sentimento* *rinf.* *sf*
[b] *[b]* *Red.* *Red.* *Red.* *Red.*

45 *m.s.* *m.s.* *f*
pp *pp* *Red.* *Red.* *Red.* *Red.*

49 *smorz.* *pp* *pp*
Red. *Red.* *Red.* *Red.*

52 *pp* *pp* *cresc.*
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

58
56

Musical score for measures 56-59. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p), forte (f), and pianissimo (pp). There are markings for '2ed.' and asterisks in the left hand.

60

Musical score for measures 60-63. The right hand continues with intricate melodic patterns, and the left hand maintains the eighth-note accompaniment. A dynamic of forte (f) is indicated. There are markings for '2ed.' and asterisks in the left hand.

64

Musical score for measures 64-67. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth notes. Dynamics include pianissimo (pp). There are markings for '2ed.' and asterisks in the left hand.

68

a piacere

Musical score for measures 68-71. The right hand has a more melodic and expressive line. The left hand continues with eighth notes. Dynamics include forte (f) and *f espressivo*. There is a marking for '2ed.' in the left hand.

72

Musical score for measures 72-75. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment with triplets. Dynamics include pianissimo (pp) and forte (f).